

CLASSIC GUITAR

Compiled by William Bay

MEL BAY PRESENTS

NEW MUSIC FOR CLASSIC GUITAR



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Rêverie et Valse

⑥ = D

Rêverie

David Grimes

Avec tendresse ($\text{♩} = 42$)



21 *mp*

25 *mp*

29 *molto rit.*

Lent et douloureux

33 *pp*

38 *mp* *pp (subito)* *mf*

43 *pp (subito)* *f* *pp (subito)* *rit.*

Valse

Légèrement (♩. = 66)

6

mp

a tempo

rit.

mf

12

p

18

rit.

24

a tempo

mf

29

a tempo

rit.

f

34

f

39 *p*

45 *rit.* *a tempo* *p*

50 *rit.*

55 *p*

61 *mf* *a tempo*

67 *a tempo* *rit.* *f*

73 *p* *f* *p*

78 *f* *rit.* *p*

to Jorge Morel

Ole Halén

Allegro

Ole Haler
Ole Halseth

Allegro

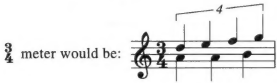
To Coda

Coda

Notes for Contradance

(Solo on pages 10 & 11)

Contradance is a study in the cross rhythm of 3 beats against 4 beats. The notation of this rhythm in



This same rhythmic pattern is more clearly understood when notated



To count this pattern, combine the rhythms of the two lines into one:



Notes for Syncope - Etude

(Solo on pages 12 & 13)

Syncope-Etude is a study in syncopated rhythm for the 2nd and open positions. Before playing, practice the following right-hand fingering:



Contradance

$m \text{ } \text{♩} = 96-108$

Alan Hirsh
(fingering by Gerald Klickstein)

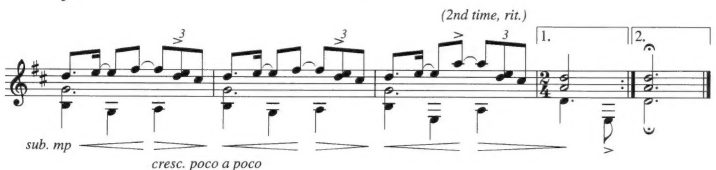
The musical score for "Contradance" is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as $m \text{ } \text{♩} = 96-108$. The score includes various dynamics and articulations:

- System 1:** Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs and accents. Fingering numbers (1-4) are indicated below the notes. Dynamics include *mf*, *p*, and *p*.
- System 2:** Continues the melodic line with slurs and accents. Dynamics include *sub. p* and *cresc.*.
- System 3:** Features a *mp* dynamic. The melody is characterized by slurs and accents. Dynamics include *mp*.
- System 4:** Includes a *sub p.* dynamic. The melody features slurs and accents. Dynamics include *sub p.*, *cresc.*, *poco a poco*, and *mf*.
- System 5:** Continues the melodic line with slurs and accents. Dynamics include *mf*.

The score is a single melodic line with a bass line consisting of sustained notes. The piece concludes with a final cadence.



sub. p



Syncope - Etude

Energetically (♩ = 120-132)

Alan Hirsh
(fingering by Gerald Klickstein)

Energien (1912)

Op. 17, No. 1

B. Schöten

mf

BIII ⑤

m

i a

m

p

i

a

a

i

m

p

a

m

i a i

a i m a

m

p

p i

a

m

i a i

m i

mp

(pont.)

③

m ④

i p a

(Norm.)

mf

③

(pont.)

mp cresc.

a *m* *a* *m* *i* *m* *a* *i* *m* *a* *m* *a* *m* *i* *m* *a* *i* *m* *a* *p* *i*

mf (Norm.) *ff*

The first system of musical notation is written on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings *mf* and *ff*, and a tempo marking *(Norm.)*. The system ends with a double bar line.

m *a*

mf

The second system of musical notation continues the melody on a single staff. It features a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A dynamic marking *mf* is present. The system ends with a double bar line.

i *m* *a* *m* *i* *a*

dolce (Norm.)

The third system of musical notation continues the melody on a single staff. It features a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A dynamic marking *dolce* and a tempo marking *(Norm.)* are present. The system ends with a double bar line.

m *i* *a* *i* *m* *a* *m* *a* *i* *m* *a* *i* *a*

p *sfz* *sfz*

The fourth system of musical notation continues the melody on a single staff. It features a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic markings *p* and *sfz* are present. The system ends with a double bar line.

m *i* *a* *m* *a* *i* *m* *a* *i* *m* *a*

p *mp*

The fifth system of musical notation continues the melody on a single staff. It features a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic markings *p* and *mp* are present. The system ends with a double bar line.

a *m*

molto rit. *sfz* *sfz*

The sixth system of musical notation continues the melody on a single staff. It features a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A tempo marking *molto rit.* and dynamic markings *sfz* are present. The system ends with a double bar line.

Woodland Trails

Richard S. Pick

Moderately slow with expression

mp

a tempo

mf

poco rit.

poco rit.

f rit.

a tempo

rall.

rall.

rit.

C5 *meno mosso*

mp rit.

a tempo

C3

C5

C3

C5

rit. molto

a tempo

rall. al fine

mp

p

pp

Fine

Tone Poem

Performance Notes:

Let all notes sustain unless otherwise indicated. The rhythm is moderate and rubato for most of the piece. The tremolo may vary in speed from very slow to fast.

Steven Zdeněk Eckels

marcato, rubato

f

sostenuto

f

rit.

mp

dim. mp

p a m i

rit.

accel.

1/2 II

rit.

slowly

rit.

p

* let "A#" sustain



Musical notation for a piano piece, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Key markings and dynamics include:

- rit.* (ritardando)
- moderato*
- dolce*
- arm. 7* (armatura 7)
- 8va* (ottava 8)
- pp* (pianissimo)
- mp* (mezzo-piano)

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

* Let "a" sustain

Waltz

Al Hendrickson
1992

Freely V

E7#9 XII harm. XII A+7 harm.VII Dm9 E7b 5/D

Ebmaj7 Abmaj7 Am7(sus) Ab7 G7 E7#9 harm. XII

A+7 harm.VII Dm9 Dbm7 Gb7 Fmaj7 Bb7(b5) A+7

Ab7(b5) G7(b5) Gm7sus C7 C7(#9) F7sus

F7 Abmaj7 Dbmaj7 Ami7 Ab7

G7sus G7 E7#9 harm. XII A+7 harm.VII Dmi9 Ebmaj9

Abmaj9 G7#9 G13(b9) Cmi harm. XII (Cmi9)

rall.

Dreamcatcher

Mike Christiansen

$\text{♩} = 66$

i m i i

a

a i m a m i

a

i m i i

m i m i m m i m i m i

a m i m i m i

1/2 CX

i m a m i m a i m

2 3 4 1 4 4 4 1

p

a m i

3 4 2 1 4 2 3 4

p

a m i

1/2 CII

rit.

2 3 4 1 4 4 2 1

p

a m i

1/2 CII

4 3 2 1 4 4 3 1

p

a m i

1/2 CII

rit.

a tempo

1 2 3 4 1 2 3 4

p

a m i

2/3 CII

1.

rit.

0 1 2 3 0 1 2 3

p *f* *mp*

a m i

2/3 CIV 2/3 CII 2/3 CIV 2/3 CII

4 3 1 2 3 4 0 1

p *mp* *p* *pp*

a m i

VII harm.

Variations on Prelude and Allegro

Santiago de Murcia (1710)

When building a library of guitar music it is rewarding to turn to Spain of the 17th and 18th centuries during which time the country was rich with guitar players and composers for the instrument.

One such notable musician was Santiago de Murcia, who flourished in the 18th century, and I have taken as my inspiration one of his compositions written in 1710.

"Variations on Prelude & Allegro" in the keys of D minor and D major seems to epitomize the charm and counterpoint suitable to the guitar and should be within the technical scope of the average guitarist. It favors the Baroque style with some harmonic excursions into the present.

Ivor Mairants

I. Prelude

Moderato $\text{♩} = 66$

Ivor Mairants

VI

V

IV

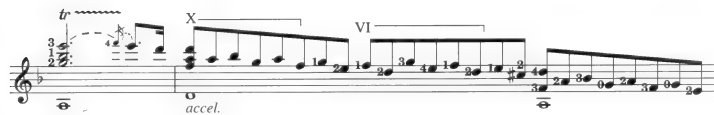
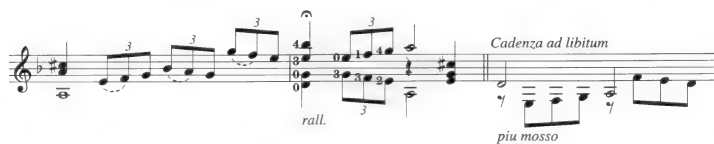
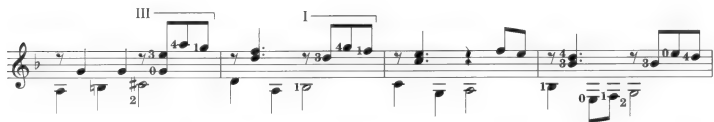
III

V

CI

II





a tempo

rit.

V

ten.

II. Allegro

$\text{♩} = 108 - 112$

Ivor Mairants

V

III

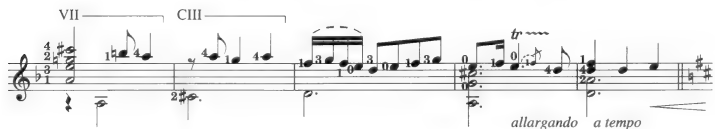
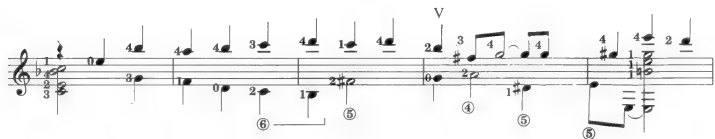
II

V

VI

III

V





The eighth exercise is a musical score for a single melodic line on a treble clef staff. It consists of six measures, each containing a different chord. The chords are labeled with Roman numerals: VIII, V, IV, III, X, and VII. The notes are as follows: Measure 1 (VIII): G4, A4, B4; Measure 2 (V): C5, B4, A4; Measure 3 (IV): G4, F4, E4; Measure 4 (III): D4, C4, B3; Measure 5 (X): A3, G3, F3; Measure 6 (VII): E3, D3, C3. The notes are beamed together in groups of three for each measure.

Interlude

William Bay

Lyrally

The musical score for "Interlude" by William Bay is written on a single treble clef staff. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- Triplets:** Numerous triplet markings (three notes beamed together with a '3' above) are used throughout the piece, particularly in the first four measures of each line.
- Slurs:** Slurs are used to group notes, often over triplet markings, indicating a continuous flow.
- Accents:** Accents (a small 'a' above a note) are placed on specific notes, such as in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 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783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 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1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 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2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 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3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4

Study in Em

Flowing tempo

William Bay

Allegretto

p *ppp* *f*

rit. *a tempo*

slight rit... *a tempo*

rit. *a tempo*

rit.

Requiem

William Bay

Grave

5/6 CIII

5/6 CVII

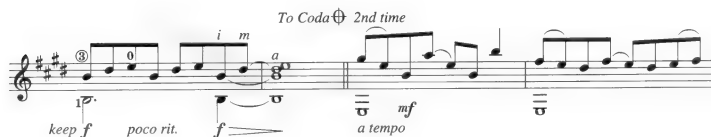


A Fragment of Youth

Joyful

Allegretto ♩ = 100 - 115

For Patrick Dennis
by Richard L. Matteson Jr.
1993





New tempo ♩ = 80
tenderly



Prelude–Etude

For Wang Zhi

Keith Calmes

p *i* *m* *a* *m* *i* *i* *m* *a*

p *cresc.* *2* *3* *decresc.* *2* *i* *cresc.*

2 *3* *decresc.* *m* *cresc.* *3* *2* *3*

3 *2* *3* *decresc.* *3* *2* *3* *cresc.* *a* *decresc.*

p *cresc.* *3* *1* *1* *1*

sub. p *cresc.* *1* *3* *sub. p* *cresc.*

♩I- ♩II- ♩III- ♩II- ♩I- *decresc.*

Piano

Minuet and Trio

Keith Calmes

CV - - - - - CV - - - - -

ΦII - - - - - V - - - - -

ΦIV - - - - - ΦIV - - - - - ΦVI - - - - -

IV - - - - - CIV - - - - - CVI - - - - - CVII - - - - - CV - - - - -

CV - - - - - ΦII - - - - - CV - - - - - CV - - - - -

a tempo

molto rit.

Pendulum

Keith Calmes

Moderato

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score consists of several measures, including a triplet of eighth notes, a quarter note, and a half note. The melody is simple and catchy, with a final measure marked '3' indicating a triplet. The score is presented in a clean, professional layout with clear notation and a large font for the lyrics.

The musical score for 'To Coda' is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a key signature change to one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Coda' symbol is present at the end of the piece. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together.

The first system of the musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The melody consists of several measures, some of which are marked with circled numbers 1 through 4, indicating specific notes or groups of notes. The system ends with a double bar line and repeat dots.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'moderato'. The score begins with an 'accel.' (accelerando) instruction. The melody consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. There are three measures of rests, each marked 'Bar'. The tempo then changes to 'deaccel.' (decelerando). The final measure of the system is marked 'D.C. al Coda' with a Coda symbol. The system ends with a double bar line.

Coda

The Coda section is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some rests. Fingerings are indicated by numbers 1-5 in circles. There are two 'Bar' markings under the staff. The section ends with a double bar line and a fermata over a final note. A dynamic marking of *f* (forte) is placed below the final note.

♯ = Bartok Pizzicato = to snap the string against the fretboard.

(A Portrait of George Gordon Byron, Lord Byron)

Expressivo $\text{♩} = 54$

CII-

Expressivo $\text{♩} = 54$

CII

CIII

To Coda

CII

rallentando

a tempo

CII

accelerando poco a poco

D.C. al Coda

ritard.

H.12

⊕ Coda

rall.

accelerando

ritard.

H.12 H.5 H.7 (8va)

Valse # 5

For Beverly

Jamey Bellizzi

11-92

Allegro con spirito

V

III 3

V

III 3

V

III 3

VII

To Coda ⊕

Piu vivo

V

4 1 3 2 3 1 4 3 2 4 1 3 2 4 2 3 1 4 2 3 4

Meno

V

I

p dolce

1. II 2.

risoluto

ff

hr.

D.S. al Coda

Coda

accel.

deciso

ff

Acheron

the river of sorrow

"Acheron" is a response to the need for contemporary classical music that is accessible to the intermediate/advancing guitarist and his or her audience. Even though the piece is not terribly difficult, it offers a variety of technical and musical challenges that will hopefully be rewarding to the player and the listener.

*Then looking onward, I made out a throng
assembled on the beach of a wide river,
whereupon I turned to him: "Master, I long
to know what souls these are, and what strange usage
makes them as eager to cross as they seem to be
in this infected light." At which the Sage:
"All this shall be made known to you when we stand
on the joyless beach of Acheron."*

Derek Cornett

(Dante: *Inferno* Canto III)

The Descent

Slowly, Broadly

Nat. Harm.
12th -- -- 19th

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

Slowly, Broadly

Fluid, growing in intensity
♩ = 50

piu mosso

Mournfully

poco rit...

p *mf* *p* *mf*

28 *p* *rit.*

The Assemblage of Souls

Tempo II

33 *f* *March* $\text{♩} = 108$

37

41 *subito p* *mf*

46

50

54 *f* *decresc...* *p* *rit.*

Slowly, Broadly

59 *rit.*

The Arrival of Charon

Nat. Harm.

Tempo II 12th

66

pizz.

69

(Cresc. poco a poco)

72

ff

79

subito p

84

rit... 2nd time

*RH

*LH

The Shadowy Water

Tranquil ♩ = 66

89

mp

94

rit.

a tempo

p

*Left hand strikes indicated intervals while the right hand (index) strikes the harmonics at the 12th fret.

99 *piu mosso* *poco rit...*

The Fiery Shore

105 *Tempo I*

107

110